

SUSANNE BRENDEL

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EDUCATION

- 2013-20 → Staatliche Akademie der Bildenden Künste Stuttgart, Stage and Costume Design
Diplom, Prof. Martin Zehetgruber und Prof. Bettina Walter
- 2017-18 → Vilniaus dailės akademija, Photography and Media Arts
exchange student, Prof. Artūras Raila
- 2016 → Staatliche Akademie der Bildenden Künste Stuttgart, Fine Arts: Photography
guest student, Prof. Ricarda Roggan

SCHOLARSHIPS

- 2021-22 → Studio scholarship at *Künstlerhaus Stuttgart*
with Jasmin Schädler and Julia Schäfer as n.n.n. *collective*
- 2021 → Project Scholarship by the *Ministry for Science, Research and the Arts Baden-Württemberg*
- 2018-21 → „Akademie Musiktheater heute“ by *Deutsche Bank Stiftung*
Set and Costume Design
- 2017 → *Erasmus+* exchange programme

WORK

- 2026 → Set and costume design EIN VOLKSFEIND
Theater Lüneburg
theatre play
- 2025 → Set and costume design DER ZAUBERER VON ÖZ
Theater Bremen
theatre play, world premiere
- Set, costume, light design FREDERICK
HausDrei Hamburg
staged concert for children
- Tour REIS MIT WÜRSTCHEN
Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel
music theatre by SPORT (Susanne Brendel, Simon Kluth, Rafael Ossami Saidy)
- set design and video MOSE IN EGITTO
Stadttheater Gießen
opera
- 2024 → music theatre REIS MIT WÜRSTCHEN
KreaTiefgeschoss Hamburg

produced and performed by *SPORT*

- **Scenography and costume design THE FACE OF THE OTHER** by Anda Kryeziu
former C&A building Helmstedt, Alte Feuerwache Köln
staged concert & installation, Festival Musik 21 Niedersachsen, commissioned by E-MEX Ensemble
- **Solo exhibition TIME SPLITS**
das LOT, Vienna
video installation, produced for *Great Open Eyes (Civic Opera Creations and Theater Münster)*
- **Tour NACH DEM SONNENSTURM**
Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel
music theatre by *SPORT* (Susanne Brendel, Simon Kluth, Rafael Ossami Saidy)
- **Web series ECLAT BEGINNERS**
ECLAT Festival neue Musik Stuttgart
a *SPORT* video series
- **Set, costume, video design ALLES** (German language premiere)
State Theatre Cottbus, Backstage
Theatre Play

- 2023
- **Set, costume, video design DIE JUDITH VON SHIMODA (WP)**
Werkstattbühne Bregenz Festival and Theater Akzent, Vienna
Opera, Neue Oper Wien and Bregenz Festival
 - **music theatre NACH DEM SONNENSTURM**
Fleetstreet Theater Hamburg and Diakonissenbunker Stuttgart
produced and performed by *SPORT* in cooperation with *InterAKT Initiative e.V.*
 - **video installation TIME SPLITS**
Theater Münster
as part of the opera *Great Open Eyes (Civic Opera Creations and Theater Münster)*

- 2022
- **Theatre installation KOLLAPS**
panorama hall of *Tagungshaus KAHH Hamburg*
five hour theatre installation by *SPORT*
 - **Music short film STOCKEN LASSEN, NICHT WENDEN**
premiere: Foto Film 5th International Short Film Festival Istanbul 2024
a film by *AM I RIGHT* (Susanne Brendel, Simon Kluth)
 - **Production design TO XPΩMA TΩN ΔΕΝΤΡΩΝ**
premiere: Bundesfestival junger Film 2023
short film, *SWR / film academy BW / ADK BW / film university Thessaloniki / a.o.*
 - **Set design VOX EX NIHILO**
Theaterhaus Stuttgart
music and dance performance, *InterAKT Initiative e.V.*

- 2021
- **Set and costume design FEINSTOFF (WP)**
Kammerbühne State Theatre Cottbus
theatre play
 - **Set and video design STRESSTEST (WP)**
Frankfurt LAB
music theatre

- Video series **SPORT**
German Literature Archive Marbach, online
with Rafael Ossami Saidy and Simon Kluth
- Director of photography and editor **KLARA**
music video
a film *by AM I RIGHT*
- Publication **VOM AUFGANG DER SONNE**
self published
as n.n.n. *collective*, design: HuM Collective
- Artistic director of conference **KONSTELLATIONEN**
University of Tübingen, online
with Julia Schäfer and Moriz Stangl
- Costume design **ZONE**
premiere: *International Film Festival Rotterdam 2024*
feature film, *Madonnenwerk*, with Katharina Grof and Susanne Uhl

- 2020
- Set, costume, video **BARTLEBY / I WOULD PREFER DOING SOMETHING ELSE**
ADK BW
theatre installation
 - Symposium **MIT HAITI AN DER HEGEL-BAR**
online
as n.n.n. *collective*
 - Exhibition **VOM AUFGANG DER SONNE**
project space of *Kunstverein Wagenhalle*
as n.n.n. *collective*
 - Director of photography and costume design **SIEBEN FRAGEN AN DIE ZUKUNFT**
short film

- 2019
- Set and costume design **ROMEO UND JULIA**
ADK BW
theatre play, with Ariane Koziolk
 - Set and costume design **QUELLE DISTANCE ENTRE LE SOLEIL ET LA TERRE?**
Palais Glaoui, Fès
performative installation, *Festival de Fès des Musiques Sacrées du Monde*, with Katharina Grof
 - Costume design **HURENSÖHNE - EIN REQUIEM**
premiere: *Camerimage Filmfestival Toruń 2020*
feature film, *Madonnenwerk*, with Katharina Grof

- 2018
- Set and costume design **ELEKTRA**
ADK BW
theatre play
 - Group exhibition **LAST EXIT TO PARADISE: CELEBRATION? REALIFE**
Climax Institutes, Stuttgart

- **Set and video design AFAIK 143 OTOH IDK**
Theaterhaus Stuttgart, P1
audiovisual performance, mit Julia Schäfer
- **A/V-performance HAVE YOU SEEN MY LIPS**
Kunstgebäude Stuttgart
as JJ KROPP (Jonas Bolle, Timm Roller, Julia Schäfer, Susanne Brendel)
- **Group exhibition ORPLID**
Kulturzentrum Ludwigsburg
als n.n.n. *collective*

- 2017 – **Group exhibition LOTTE TRAVEL - KLASSE ROOB & FRIENDS**
project space *LOTTE Stuttgart*
as JJ KROPP
- **Set and costume design HIMMELHOCHABGRUNDTIEF**
ADK BW
theatre play

- 2016 – **A/V-performance QUITE LIKELY,--I FORGET**
State Theatre Stuttgart, venue Nord
as JJ KROPP
- **Party and performance ABSCHIEDSPARTY**
State Theatre Stuttgart, venue Nord
opening of *Nordlabor I*, as *Last Exit to Paradise* (Elmar Mellert, Julia Schäfer, Susanne Brendel)
- **Group exhibition THE GREAT INFINITY POOL**
Schaulager of *Galerie EIGEN + ART Leipzig*
- **A/V-performance PAUSED**
festival *Fuchsbau Hannover / Palermo Galerie Stuttgart*
as JJ KROPP
- **Set and costume design HILDE & HILDE**
Theater der Stadt Aalen / Nibelungenfestspiele Worms
theatre play
- **Exhibition BANG BANG I SHOT YOU DOWN**
State Theatre Stuttgart, venue Nord
mit Julia Schäfer
- **A/V-Performance AAA+++AAA (PATHOS GEPIXELT)**
Palermo Galerie Stuttgart
with Julia Schäfer and AAA---AAA

- 2015 – **Performative installation DAS LETZTE ENDE – EINE VERSCHWENDUNG**
ADK BW / Theater Rampe Stuttgart
with Jasmin Schädler and Julia Schäfer
- **Set, costume, light design SALOME**
ADK BW
theatre play, with Julia Schäfer

- 2014 ↪ **Set and costume design ORPLID**
Blühendes Barock Ludwigsburg
performative installation
- ↪ **Group exhibition NICHTS FÜR ELISABETH FRIEDERIKE SOPHIE VON OETTINGEN-OETTINGEN**
Schloss Weikersheim

INTERNSHIPS/ASSISTANCES

- 2021 ↪ **Assistant set design KREISLERIANA**
ADK BW / Filmakademie Baden-Württemberg, set designer: Sichi Li
- 2020 ↪ **Assistant set and costume design MOTOR CITY SUPER STUTTGART**
Baustelle Stuttgart 21, set and costume designer: Katja Eichbaum
- 2014 ↪ **Set design and directing intern DON JUAN KOMMT AUS DEM KRIEG**
Salzburg Festival, director and set designer: Andreas Kriegenburg
- ↪ **Assistant set design FAHR MIT UNS ZU LINDA**
ADK BW / Filmakademie Baden-Württemberg, set designer: Mariam Haas
- 2013 ↪ **Costume design intern SOKO STUTTGART**
TV-series, ZDF, *Bavaria*
- ↪ **Assistant set design DAS SIND NICHT WIR DAS IST NUR GLAS**
Schauspiel Frankfurt, Bühne: Nele Wangorsch
- ↪ **Set design intern DIE MÖWE**
Schauspiel Frankfurt, Bühne: Andreas Kriegenburg
- ↪ **Set design intern WOYZECK**
Schauspiel Frankfurt, Bühne: Ramona Rauchbach
- 2012 ↪ **Set design intern X FREUNDE**
Schauspiel Frankfurt, Bühne: Justina Klimczyk
- ↪ **Set design intern DER MEISTER UND MARGARITA**
Schauspiel Frankfurt, Bühne: Robert Schweer