

SUSANNE BRENDEL

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EDUCATION

- 2013-20 → Staatliche Akademie der Bildenden Künste Stuttgart, Stage and Costume Design
Diplom, Prof. Martin Zehetgruber und Prof. Bettina Walter
- 2017-18 → Vilniaus dailės akademija, Photography and Media Arts
exchange student, Prof. Artūras Raila
- 2016 → Staatliche Akademie der Bildenden Künste Stuttgart, Fine Arts: Photography
guest student, Prof. Ricarda Roggan

SCHOLARSHIPS

- 2021-22 → Studio scholarship at *Künstlerhaus Stuttgart*
with Jasmin Schädler and Julia Schäfer as n.n.n. *collective*
- 2021 → Project Scholarship by the *Ministry for Science, Research and the Arts Baden-Württemberg*
- 2018-21 → „Akademie Musiktheater heute“ by *Deutsche Bank Stiftung*
Set and Costume Design
- 2017 → *Erasmus+* exchange programme

WORK

- 2024 → Solo exhibition **TIME SPLITS**
das LOT, Vienna
video installation, produced for *Great Open Eyes (Civic Opera Creations and Theater Münster)*
- **Tour NACH DEM SONNENSTURM**
Landungsbrücken Frankfurt, Cammerspiele Leipzig, Stadtwerkstatt Basel
music theatre by SPORT (Susanne Brendel, Simon Kluth, Rafael Ossami Saidy)
- **Web series ECLAT BEGINNERS**
ECLAT Festival neue Musik Stuttgart
a SPORT video series
- **Set, costume, video design ALLES (German language premiere)**
State Theatre Cottbus, Backstage
Theatre Play
- 2023 → **Set, costume, video design DIE JUDITH VON SHIMODA (WP)**
Werkstattbühne Bregenz Festival and Theater Akzent, Vienna
Opera, Neue Oper Wien and Bregenz Festival
- **music theatre NACH DEM SONNENSTURM**
Fleetstreet Theater Hamburg and Diakonissenbunker Stuttgart
produced and performed by *SPORT* in cooperation with *InterAKT Initiative e.V.*

→ video installation **TIME SPLITS***Theater Münster*as part of the opera *Great Open Eyes (Civic Opera Creations and Theater Münster)*2022 → Theatre installation **KOLLAPS**panorama hall of *Tagungshaus KAHH Hamburg*five hour theatre installation by **SPORT**→ Music short film **STOCKEN LASSEN, NICHT WENDEN**premiere: *Foto Film 5th International Short Film Festival Istanbul 2024*a film by *AM I RIGHT (Susanne Brendel, Simon Kluth)*→ Production design **TO XPΩMA TΩN ΔENTPΩN**

premiere: Bundesfestival junger Film 2023

short film, *SWR / film academy BW / ADK BW / film university Thessaloniki / a.o.*→ Set design **VOX EX NIHILO***Theaterhaus Stuttgart*music and dance performance, *InterAKT Initiative e.V.*2021 → Set and costume design **FEINSTOFF (WP)**Kammerbühne *State Theatre Cottbus*

theatre play

→ Set and video design **STRESSTEST (WP)***Frankfurt LAB*

music theatre

→ Video series **SPORT***German Literature Archive Marbach*, online

with Rafael Ossami Saïdy and Simon Kluth

→ Director of photography and editor **KLARA**

music video

a film by *AM I RIGHT*→ Publication **VOM AUFGANG DER SONNE**

self published

as n.n.n. *collective*, design: *HuM Collective*→ Artistic director of conference **KONSTELLATIONEN**

University of Tübingen, online

with Julia Schäfer and Moriz Stangl

→ Costume design **ZONE**premiere: *International Film Festival Rotterdam 2024*feature film, *Madonnenwerk*, with Katharina Grof and Susanne Uhl2020 → Set, costume, video **BARTLEBY / I WOULD PREFER DOING SOMETHING ELSE***ADK BW*

theatre installation

→ Symposium **MIT HAITI AN DER HEGEL-BAR**

online

as n.n.n. *collective*

- Exhibition VOM AUFGANG DER SONNE
project space of *Kunstverein Wagenhalle*
as n.n.n. *collective*
 - Director of photography and costume design SIEBEN FRAGEN AN DIE ZUKUNFT
short film
- 2019
- Set and costume design ROMEO UND JULIA
ADK BW
theatre play, with Ariane Koziol
 - Set and costume design QUELLE DISTANCE ENTRE LE SOLEIL ET LA TERRE?
Palais Glaoui, Fès
performative installation, *Festival de Fès des Musiques Sacrées du Monde*, with Katharina Grof
 - Costume design HURENSÖHNE - EIN REQUIEM
premiere: *Camerimage Filmfestival Toruń 2020*
feature film, *Madonnenwerk*, with Katharina Grof
- 2018
- Set and costume design ELEKTRA
ADK BW
theatre play
 - Group exhibition LAST EXIT TO PARADISE: CELEBRATION? REALIFE
Climax Institutes, Stuttgart
 - Set and video design AFAIK 143 OTOH IDK
premiere: *Camerimage Filmfestival Toruń 2020*
audiovisual performance, mit Julia Schäfer
 - A/V-performance HAVE YOU SEEN MY LIPS
Kunstgebäude Stuttgart
as JJ KROPP (Jonas Bolle, Timm Roller, Julia Schäfer, Susanne Brendel)
 - Group exhibition ORPLID
Kulturzentrum Ludwigsburg
als n.n.n. *collective*
- 2017
- Group exhibition LOTTE TRAVEL - KLASSE ROOB & FRIENDS
project space *LOTTE* Stuttgart
as JJ KROPP
 - Set and costume design HIMMELHOCHABGRUNDTIEF
ADK BW
theatre play
- 2016
- A/V-performance QUITE LIKELY,--I FORGET
State Theatre Stuttgart, venue Nord
as JJ KROPP
 - Party and performance ABSCHIEDSPARTY
State Theatre Stuttgart, venue Nord
opening of *Nordlabor I*, as *Last Exit to Paradise* (Elmar Mellert, Julia Schäfer, Susanne Brendel)
 - Group exhibition THE GREAT INFINITY POOL
Schaulager of *Galerie EIGEN + ART Leipzig*

- **A/V-performance PAUSED**
festival *Fuchsbau* Hannover / *Palermo Galerie* Stuttgart
as JJ KROPP
- **Set and costume design HILDE & HILDE**
Theater der Stadt Aalen / *Nibelungenfestspiele Worms*
theatre play
- **Exhibition BANG BANG I SHOT YOU DOWN**
State Theatre Stuttgart, venue Nord
mit Julia Schäfer
- **A/V-Performance AAA+++AAA (PATHOS GEPIXELT)**
Palermo Galerie Stuttgart
with Julia Schäfer and AAA---AAA

- 2015
- **Performative installation DAS LETZTE ENDE – EINE VERSCHWENDUNG**
ADK BW / *Theater Rampe* Stuttgart
with Jasmin Schädler and Julia Schäfer
 - **Set, costume, light design SALOME**
ADK BW
theatre play, with Julia Schäfer

- 2014
- **Set and costume design ORPLID**
Blühendes Barock Ludwigsburg
performative installation
 - **Group exhibition NICHTS FÜR ELISABETH FRIEDERIKE SOPHIE VON OETTINGEN-OETTINGEN**
Schloss Weikersheim

INTERNSHIPS/ASSISTANCES

- 2021
- **Assistant set design KREISLERIANA**
ADK BW / *Filmakademie Baden-Württemberg*, set designer: Sichi Li
- 2020
- **Assistant set and costume design MOTOR CITY SUPER STUTTGART**
Baustelle Stuttgart 21, set and costume designer: Katja Eichbaum
- 2014
- **Set design and directing intern DON JUAN KOMMT AUS DEM KRIEG**
Salzburg Festival, director and set designer: Andreas Kriegenburg
 - **Assistant set design FAHR MIT UNS ZU LINDA**
ADK BW / *Filmakademie Baden-Württemberg*, set designer: Mariam Haas
- 2013
- **Costume design intern SOKO STUTTGART**
TV-series, ZDF, *Bavaria*
 - **Assistant set design DAS SIND NICHT WIR DAS IST NUR GLAS**
Schauspiel Frankfurt, Bühne: Nele Wangorsch
 - **Set design intern DIE MÖWE**
Schauspiel Frankfurt, Bühne: Andreas Kriegenburg
 - **Set design intern WOYZECK**
Schauspiel Frankfurt, Bühne: Ramona Rauchbach

- 2012 **→ Set design intern X FREUNDE**
 Schauspiel Frankfurt, Bühne: Justina Klimczyk
- Set design intern DER MEISTER UND MARGARITA**
 Schauspiel Frankfurt, Bühne: Robert Schweer